

PARTHEKIAN

DEEP SOUTH CON 33

MAY 11-14,
1995



**WELCOME TO
KUBLA KHAN 23**

PARTHEKHAN

DEEP SOUTH CON 33

**GUEST OF HONOR
ELSIE B. WOLLHEIM**

**ARTIST GUEST OF HONOR
LARRY ELMORE**

**FAN GUESTS OF HONOR
STEVE AND SUE FRANCIS**

**TOASTMASTER
ANDREW J. OFFUTT**

KHANTENTS

BIOGRAPHIES

Elsie Wollheim	07
Larry Elmore	12
Steve & Sue Francis	14
Andrew J. Offutt	16
Bovine Smoke Society	22

KHAN INFO

Welcome & Rules	03
Khanmittee	05
Fanspeak - a Lexicon	18
Rebel & Phoenix	26
What's Around	28
In Memoriam	25
Emergency Numbers	33

Welcome to Kubla Khan 23, aka DSC 33, dba Parthekhan. We hope that you will enjoy yourselves immensely, thereby reaping the fruits of our efforts. A lot of people worked very hard to keep us online this year, and we appreciate all of your support. On to the PSA...

Rules

- 1 Keep your badge visibly attached to your person at all time to avoid being excluded from certain Khan areas (Khan Sweet, programming, art show, etc.) Sharing badges will result in expulsion without a refund.
- 2 The drinking age in Tennessee is 21 years. If you are carded, consider it a compliment. If you are hosting a party, we hope that you will be sure to enforce this rule.
- 3 No weapons will be displayed outside of dealer areas or the like. The hotel manager here gets a little twitchy about 'em.
- 4 Costumes of a revealing nature (e.g., apparel not meant for public locations or that reveal body parts not generally seen by mudanes must be covered with a cape in the public areas of the hotel.
- 5 Don't drink and drive.
- 6 If you have any trouble, please let the Khanmittee know
- 7 Have a great time, and be sure to come back and join us next year!

Start your NASFIC vacation a week early and join us at

LibertyCon 9

Chattanooga, TN. on July 7, 8, & 9, 1995

Golden Age Literary Guest of Honor
Jack Williamson

Southern Artist Guest of Honor
Dixie Walker

Very Special Guests
Andrew J. & Jodie Offutt

Master of Ceremonies
Wilson "Bob" Tucker

LibertyCon 9 is limited to 450 paid attendees.

**Art Show, Print Shop, Tournament, 3 Tracks of Programming,
Large Huckster Rooms, Masquerade, Fully Stocked Consuite,
Theme Banquet, Computer Gaming, SF Video Channel,
Large Open Gaming Areas, Killer Cutthroat Spades Tournament
and Gambling for Charity in the Star Ship Liberty Casino**

Registration \$25 until June 15, 1995, \$35 thereafter.

For more information or to register, please contact:

LibertyCon 9, P. O. Box 695, Hixson, TN 37343

**Days Inn & Convention Center, 1400 North Mack Smith Road East Ridge,
Tennessee 37412, (615) 894-0440 or (800) 251-7624**

KHANMITTEE

Khan Chair	Khen Moore (O Shirtless One)
Co-Chair	Bill Payne
Khan Sweet	Bill Payne
Assistant	Mike Pendleton
Art Show	Connie Price
	Dave Shockley
Assistant	Vance Martin
Huckster Room	Steve Francis
Assistant	Mike Griffin
Filking	Dan Caldwell
Gaming	Doc Couch
Programming	Susan Stockell
Program Book	Andy Bateman
Cover & Badge Art	Bill Payne
Pre Registration	Steve Francis
ATD Registration	Vanessa Cain
Awards	Rick Dunning
	Steve Scherer
Operations & Security	Bill Payne
Signs & Portents	Bill Payne
	Lee Billings
	Andy Bateman
Chief Mumpher	John A. R. Hollis
Everything Else	Carl Pearson

Thanks to all of the rest of you who helped
make this con possible,
and special thanks to: Bryan Porter, Timmy Bolgeo,
Samantha b Jeudé and Charlie Williams



ELSIE B. WOLLHEIM
GUEST OF HONOR

ELSIE B. WOLLHEIM

GUEST OF HONOR

"Elsie has the spirit of a lion in the body of a sparrow"

Even though it's been more than a decade since Marion Zimmer Bradley said this about my mother, it so accurately characterizes her that I've never been able to forget it.

Fiercely loyal, generous to a fault, tempestuous and willful, shrewdly practical, warm, loving and even sentimental, Elsie has always embodied extremes. This tiny woman, less than five feet tall, is the strongest person I know.

Born in Manhattan, Elsie was the second of three daughters of William and Rose Balter, Russian immigrants. Elsie's father was a man gifted with talent, spirit and intellect. A diamond and platinum jeweler and engraver trained in Russia in the era of Faberge, he was determined to raise his daughters to "Do anything a man could do." This was a radical point of view. But it was a lesson Elsie learned well, for by the time she was eighteen, Elsie was driving a car (an accomplishment few men could claim in that era), could manage the family jewelry business, and was definitely an independent thinker.

Growing up in a big wood-frame house two blocks from the ocean in Grave's End Bay, Brooklyn, Elsie was a gifted student and devoted daughter. She was also a powerful swimmer, who swam from Grave's End Bay to Seagate at the end of Coney Island, a distance of more than four miles.

When Elsie was nine, her beloved little sister Lillian, then five years old, developed rheumatic fever. For the next three years, the family struggled to bring Lillian back to health. Elsie and her older sister Selma pushed her to school in a carriage, and it was during these years that Elsie developed her love of exotic vegetables — special foods her mother bought in the hope of strengthening her ailing sister. Despite the family's efforts, Lillian succumbed to heart failure when Elsie was twelve.

During her teenage years, Elsie, an overweight girl with a buster-brown haircut, lived in the shadow of her glamorous, vivacious sister Selma. The memory of how Elsie felt during these unhappy years has never really left her, but in classic Elsie style, she used this experience to positive benefit, endowing her with a lifelong devotion to diet and exercise.

On the fourth of July when Elsie was nineteen, the family returned home

for a short stay with relatives to find their beautiful house burned. From the ashy rubble of her home, Elsie retrieved the Book of Knowledge. When I was a little girl, I liked to sit paging through the charred volumes. They still smelled of smoke.

Elsie attended Hunter College for two years full-time, then switched to night school so she could work as a legal stenographer. This proved to be a fateful decision, for in the law office, Elsie was given an assistant — a young woman named Rosalind Moore, the niece of the owner. Rosalind had become friends with a group of interesting, intellectual young men, and she offered to introduce Elsie to them.

This group — all aspiring writers — congregated in a fourth floor walkup apartment in Brooklyn which they called the "Ivory Tower." There were five who actually lived there — Richard Wilson, Bob "doc" Lowndes, Chester Cohen, Dirk Wylie and Don Wollheim. Fred Pohl, Cyril Kornbluth, John Michel, Isaac Asimov, Damon Knight and others came and went. Elsie, the only one who could drive, was quickly adopted.

If you ask her, Elsie will gladly tell you about their notorious drive to Chicon 1 in her car named "Theodore." Although Elsie, Don, Doc, Johnny and Cyril left home in a four door car, they returned in a two door car. (The result of an accident caused by a disagreement over directions at the fork of a road.) Thankfully, Elsie has forgotten her father's reaction.

I won't attempt to chronicle the many exploits of this eccentric, ambitious, visionary, argumentative group, but I highly recommend Damon Knight's excellent and highly enjoyable book *The Futurians* if you want to know more.

Exactly when Elsie originally paired off with Don she doesn't remember. But she does recall that at one point when Rosalind was going out with Dirk Wylie (whom she eventually married) Johnny Michel and Doc Lowndes got into a fight over her. When Doc pulled a kitchen knife, Elsie impulsively turned to my father, threw her arms around his waist, and said, "I take Don." Fateful words indeed. Shortly thereafter, Don began asking her to go to movies with him — alone.

Don and Elsie were married in 1943, and moved to an apartment in Queens. During the years before I was born, Don worked for Ace magazines, leaving there in 1945 to originate the Avon paperback list, then leaving Avon to do the same thing for Ace. Elsie worked as a manager in her father's factory, where he manufactured platinum fittings, and produced custom diamond jewelry for a very select clientele.

Early in 1951, Elsie was told by her doctor that she couldn't have children. True to form, Elsie responded by changing doctors, and by becoming pregnant with me. On the day of my birth, Elsie drove herself to the hospital!

During the years from my birth to my departure for college, Elsie stayed home from work, but she was far from idle.

An avid reader, she joined the Brandeis Women's group to discuss literature and popular fiction of the day. She was also a lover of the classics — particularly Shakespeare — and she brought me to countless plays, primarily at the Delacorte Theater in Central Park, and at the Shakespeare Theater in

Stratford Connecticut. Because of Elsie, I was the only girl in my elementary school who could read and understand Shakespeare.

Elsie also loves ballet and opera, and we attended many, many performances.

By the time I was in high school, Elsie had also developed a reputation for being a kind of "group mom." After school, Elsie's small galley kitchen was always packed with kids eating what we considered to be the "best hamburgers in town."

By the time I went to college, the situation at Ace Books had become unbearable for my father. After being Editor-in-Chief at Ace for nearly twenty years, Don resigned and walked out of his office never to return.

It was a tense time for the family. Don was unemployed for the first time in his life, and with the ways in which the publishing industry had begun to change, he was no longer willing to work for a large corporation. He wanted to be his own person.

In the fall of 1971, he met with the heads of New American Library, and on the basis of his reputation alone, they agreed to welcome him aboard "Any way he wanted to come." What he wanted was to be an independent publisher.

Don had more than his vast expertise to offer. He had a hidden strength, and he knew it. He had Elsie.

On November 8, 1971, DAW was incorporated, and became the first publishing company devoted exclusively to science fiction and fantasy. It was Elsie, with her legal background, who typed the very first DAW boilerplate contract.

Elsie devoted herself to DAW with fervor. If Don, taciturn and shy, was DAW's mind, then Elsie, warm and loving, was its heart. Elsie read every DAW book published, and defended all of our authors with the ferocity of a mother bear. Authors, artists, booksellers, and readers could call and talk to Elsie at any time, for any reason. She did, and does take great pride in being there for people.

DAW is a special company, and Elsie is very much a part of what makes that specialness. If you were to call our main telephone line next week, chances are that Elsie would be the person to pick up. Although her health hasn't been good in the last few years, and she usually doesn't come in till noon, she still works five days a week. She says that the only time she feels no pain is at her desk in the office.

Nearly twenty-five years after DAW was founded, it's still the same kind of company. Privately owned, financed only by the strength of its list. Small and independent, but with a large presence. I guess you could say that DAW is a lot like Elsie herself.

A Word About Elsie Wollheim...

This November will mark my fourth year working at DAW Books with Mrs. D. A. Wollheim, or "Elsie" as she is known to us at the office. DAW is a small family business, and Elsie is the true heart and soul of it. One of the first things that impressed me about Elsie was the strength she showed in keeping her late husband Donald's dream alive by her commitment to the company they founded together.

In my time with her, I have worked side-by-side with Elsie as her assistant, and have been constantly surprised by the things to which she puts her efforts. Many people are amazed to find the head of a publishing house answering her own phone! Elsie loves answering the phone! As she puts it, "It makes me happy to talk to people myself, and to be able to help them." And helpful and attentive to her caller's needs she is.

Despite having me as her assistant, and I know it is no reflection of her opinion of my work, Elsie often types her own letters and does her own clerical work. Elsie sees every task, no matter how small or seemingly unimportant, as being indicative of the quality for which DAW Books, and she herself, stands. That attitude trickles down to the rest of us, and really adds a sense of importance to what we do. When the boss is right there helping with the daily tasks, it is impossible to feel that I am not also having a beneficial effect on the company.

It is Elsie's deep, personal involvement in the company, and in her employee's lives that marks her for the special person she is. When most people have seen and done as much in their lives as Elsie, they are long since out of the daily grind of the Manhattan workday. Yet, Elsie is loathe to miss a single day at the office if she is able to be there. Still working a five day week, following a daily exercise regimen, as well as traveling to conventions, and hosting authors on the town, there is nothing "retiring" about Elsie B. Wollheim.

Elsie has taught me a great deal in my time with her. I have learned things about science fiction, fantasy, business and personal commitment from her that I never would have encountered in any other job. I have the greatest respect for Elsie's physical, moral and intellectual strength. She is a wonderful teacher, a fine role model, a kind and generous boss, and a mother to our whole company. I am honored to be associated with Elsie, and the ideals for which she stands.

Fondly,

Amy M. Fodera
Assistant Business Manager
DAW Books Inc.



DAW Books

congratulates

ELSIE B. WOLLHEIM,

the cornerstone

of our company.

You were there

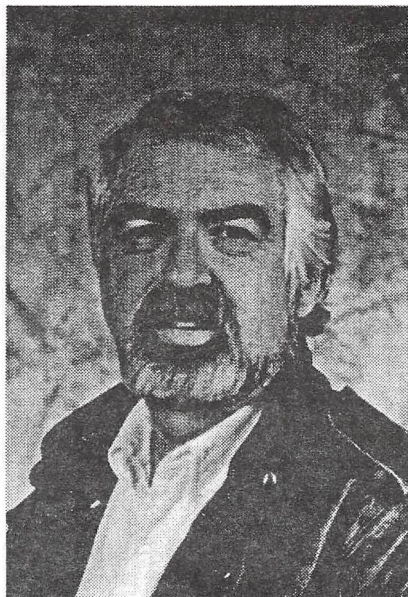
from the beginning,

and you're still

there for us now.

LARRY ELMORE

ARTIST GUEST OF HONOR



Larry Elmore is an internationally known artist who resides in Leitchfield, Kentucky, with his wife, Betty and two children, Jennifer and Jeremy. His studio is in his home on Sunbeam Road.

In 1971, Larry received his BFA degree from Western Kentucky University, was drafted into the Army, and was married - all within four months' time. "It seems as if life started speeding up at that point, and it hasn't slowed down since."

After the Army in 1973, Larry began his career in art, working as an illustrator for the United States government. In the late '70's he was first published commercially in National Lampoon and Heavy Metal magazines. In 1981, he moved to Lake Geneva, Wisconsin, to become a cover artist for TSR, Inc. While at TSR, Larry played a key role in developing a completely new look for the products - a look that carried over into the rest of the role-playing game industry. Because of this, Larry is one of the most widely known artists in this industry. His covers on the DRAGONLANCE™ series helped put these books on the bestsellers lists.

Because Larry and his wife wanted to move back to their home town in Kentucky, Larry left TSR, Inc. in the fall of 1987 and started working

freelance. Since then, he has worked for a diversity of companies, from computer games to paperback publishers, including: Bantam Books, BAEN Books, Warner Books, ACE/Berkley, Doubleday and Del Rey.

He has used a totally different style of art for companies such as Lucasfilms, Western Publishing, LJN Toys, Tonka Toys, Mattel, Monogram Models and Lindberg Models.

He has also been published in the comic books industry by D. C. Comics, First Comics, Eclipse Comics and others. Larry continued to work in the role-playing game industry by doing projects for TSR, Inc., FASA, Mayfair Games, Games Designer's Workshop, White Wolf, Iron Crown Enterprises, Dragon Magazine, Amazing Magazine, and several game related products.

Each year, Mr. Elmore is a guest at several fantasy and science fiction conventions held in the United States, and on some occasions, in Europe. He has met many fans from countries throughout Europe, "I knew that my art was being published outside the United States, but I had no idea of my popularity." His original paintings have been purchased by collectors throughout the United States and in Europe.

Since leaving TSR, Inc. in 1987, the company and Mr. Elmore continued to keep a line of communication open, discussing the possibility of re-employment. After some months of discussion, Larry and TSR came to an agreement; As of September, 1993, Larry started working for TSR again, and gets to remain in his home state of Kentucky.

"During the past two years I've had a growing desire to do more paintings from my own ideas," he said. Larry has been gearing his career in a direction that will give him more time and opportunities to do artwork that better reflects his own interpretation of fantasy art.

"I will continue to produce limited edition prints and other products which I feel represent the best of my work." These may be purchased directly from Elmore Productions, Inc. If you want to be put on their mailing list, send a card with your name and address to:

Elmore Productions, Inc.
PO Box 358
Leitchfield, KY 42755

STEVE & SUE FRANCIS

FAN GUESTS OF HONOR



Traditionally, the function of a program book biography is to introduce the guests in question to the convention attendees. In this case, however, I can't imagine very many fans who don't already know Fan Guests of Honor Steve and Sue Francis very well indeed.

Both have been Kubla regulars for many years; in fact, the number of times either of them has missed this annual Nashville extravaganza can be counted in the single digits. They are so dedicated to this con that several years ago, when Kublas were being held on the first weekend in May, when it seems everyone in the world was coming to Louisville, we Louisville fans even held our Derby parties at Kubla, rather than stay back home. (OF course there was no betting on the horses...)

Anyway, your fan guests of honor — with the emphasis definitely on the FAN — have established their credentials to the fullest extent. When Steve discovered Louisville fandom in the early seventies he had already been involved in sf and fan activities back in his native Oakland, California, attending local conventions and meeting such legends as "Doc" Smith. His collection of books and magazines of the Golden Age of sf is large and enviable. His preference for the good old stuff is well known. Even today, it's pretty much pointless to mention anything published after, say, 1965 without getting a blank look. Well, perhaps I exaggerate, but just a little.

Sue, on the other hand, was only a casual reader in the field. You've all heard the story about Steve catching her in the bathtub one time reading one of his Edgar Rice Burroughs first editions. After that incident, it's no small credit to Steve's restraint that we have both of them here today. Anyway, when Sue started joining Steve at the Louisville club meetings she warmed up rapidly to

these strange people called fans. And when the first RiverCon was planned, both were on board.

Sue, of course, spent a great deal of her time raising their children, and her experience with PTAs, bake sales, band practice, T-ball tournaments and mediating childhood squabbles probably made sf conventions seem quite tame in comparison. Not to mention giving her valuable on-the-job training.

Their fannish accomplishments are many and varied. Besides being co-chairs of RiverCon for many years now, the Francises have been active in numerous other facets of fandom. Working together or separately, they have added a considerable amount to our microcosm. Steve's forte is managing huckster rooms, which he has done, often in partnership with Dealer Extraordinaire Dick Spelman, at the Atlanta, Chicago and Orlando worldcons, and several other conventions, including the 1996 worldcon in L.A. (Like the Heinlein hero piloting a spaceship with a slide-rule, Steve has yet to enter the computer age. He will make meticulous scale drawings of rooms the old fashioned way using pen and paper.) Sue was the official recruiter for the Southern Fandom Confederation for several years, and she has served as its president for the past two terms. She also co-chaired the 1986 Deep South Con in Louisville with Kubla Khen Moore himself. She will also be the Events Division Manager at LoneStarCon, the 1997 San Antonio worldcon. Last year, both Steve and Sue passed the 200 mark for conventions attended.

It was the bid for the 1994 worldcon that really put Steve and Sue on the worldwide fannish map, though. Beginning in 1988, they — along with a committed (and I use the that word in the *niciest* possible way) band of fellow fans — traveled around the country and overseas to the Netherlands promoting the bid and throwing fabulous parties wherever they went. Their tireless efforts to bring the world science fiction convention to Louisville, while ultimately unsuccessful, made them friends all over the world, impressing everyone with their genuine devotion to fans and fandom. (Just don't ask them about how much it cost!)

Like any longtime married couple (Steve and Sue celebrate their 32nd anniversary later this year), they tend to work in tandem, completing each other's sentences and thoughts. (If you've ever been in a phone conversation with both of them, you'll know what I mean.) If Sue sometimes seems to defer to Steve in public, you only have to note that things usually turn out *her* way to see what a true partnership they have.

Kubla Khan has chosen its fan guests wisely this year, and if you didn't already know that before this weekend, now's the chance to see for yourself.

—Bob Roehm

ANDREW J. OFFUTT

TOAST- MASTER



Last summer we installed a new septic tank. The process turned half the back yard into dirt that began to look half-way decent only after the leaves fell.

The man who did the work, Troy, can manipulate a back hoe with the same skill and precision that I, or anyone with experience, can maneuver electric beaters. Andy spent a lot of time in the back yard watching Troy work his machinery and the two of them had some interesting conversations. During the three weeks that Troy worked here, we discovered that he is a preacher and strict father whose 19- and 21-year-old sons have an 11:30 curfew, and whose 16-year-old daughters will not be allowed to date until they are eighteen. Andy didn't hesitate to carry an opened can of beer out in the back yard late in the afternoon if he had one, and once I noticed Troy's son inspecting a bottle of bourbon on the kitchen counter. He'd obviously never seen one. Despite their obvious differences, Troy and Andy developed a mutual respect for each other.

One afternoon the three of us stood in the yard discussing the work when Troy asked if we went to church. Andy said that No, we didn't. Troy invited us to his church on Sunday or Wednesday night. I turned away so Troy wouldn't see the grin on my face. Andy was polite, thanked Troy for the invitation, and told him we weren't interested in attending his church.

That evening I said, "I'll bet you can't remember the last time anybody invited you to go to church."

"Actually," Andy said, "the fellow who sold us wood a few years ago asked me to go to his church. He was also a part time preacher, and very religious."

I've given a lot of thought to these sincere men who invited Andy to join them in their churches. I wonder about their motivation. They both liked Andy and enjoyed talking with him. Did they think Andy could benefit from spending Sunday mornings in church? Did they think he needed to be saved? Did they think he was worth saving? Did they think Andy might add a little excitement and stimulation to their congregations?

What do you think? make up your own mind after talking with your PartheKhan toastmaster this weekend. Let me know.

Jodie Offutt
January 1995

**Kubla Khan and Khen Moore
would like to thank
Rick Dunning
For once more making the
Saturn and Neptune Awards
that have become the cornerstones
of Kubla Khan.
Rick's painstaking craftsmanship
has been a Kubla trademark
for many years now.
Thanks, Rick.**

FANSPEAK: A GLOSSARY

Fans have a language that is all their own. A neo coming into a group of trufen can get lost in a hurry - and what's worse, the language evolves as fast as technology does. Here then, is a small sample of the terms and expressions that you might expect to hear. Some date back to the first days of fandom. Others are relatively new. If you would like to help with the compilation of a new dictionary of these terms, send a SASE to Databank, PO Box 159008, Nashville, TN 37215. In the meantime, have fun!

Actifan	The career fan - a fan who collects, writes letters, joins clubs, publishes, organizes, goes to cons, and otherwise spends much of his/her time in fannish activities.
Adzine	A fanzine or magazine that specializes in advertising - often of the classified variety. These are generally tailored to specific markets, such as for fanzines, or collectors of comics and cards, etc.
Anime	Short for Animation - Refers to an animated production, almost always Japanese. See Japanimation.
Annish	Anniversary issue of a publication
Anthropomorphics	Art style in which the subject matter are anthropomorphized (bi-pedal, upright humaniform) animals, like unto the Disney films such as Robin Hood. Also called Furrries, or Funny Animal Art. Not all furry art is as tame as Disney.
APA	Amateur Press Association, or Amateur Publishing Association. Members send a set number of copies of a pre prepared submission to a central editor. The editor collates the material from each contributor into a whole, and sends a copy of the resultant publication to each member.
Apan	A member of an APA
Art-Zine	A zine dedicated to illustrations, cartoons, and/or articles on collecting or producing art.
ASFA	Association of Science Fiction and Fantasy Artists
Bard In a Box	A Cassette or CD Player - Scadian Usage
Barsoomian	A devotee of the works (specifically the Mars books) of Edgar Rice Burroughs
BAYOR	Buy At Your Own Risk
BBS	Bulletin Board System - a dedicated computer attached to the phone lines by means of a modem(s), which is called by subscribers using their own computers. While logged on, users can download information, check electronic mail, send messages, take part in multiparty conversations, play games, or any number of other activities. BBS systems can be interlinked over the phones to provide message and conferencing capability that is truly national or even international in scope. See also the Internet.
BEM	Bug Eyed Monster - A term referring to the typical science fiction alien that was particularly popular among 1950's movie makers. Assumed a less human appearance than "Little Green Men"
Bheer	Beer. The addition of the "h" to certain words is a fannish tradition.
Blog	Any concoction, usually *very* alcoholic, that is mixed up by, served by, or served to fans, often at conventions, and parties.

BNF	Big Name Fan - Fan with a national or international reputation and following.
CBG	Comics Buyer's Guide - The place to look for info on the industry.
Chesley Awards	Awards that are voted upon by members of ASFA, to honor the best in Science Fiction, Fantasy and Horror illustration, both published and unpublished. Named for famed astronomical illustrator Chesley Bonestell.
CoA	Change of Address
Comic Book	A publication that narrates part or all of a story using sequential illustrations or panels and captioned dialogue.
Comics Code Authority	(CCA) An organized group independent of the Comics publishers. Founded in 1954 to regulate the contents and subject matter of the comics publishers who are voluntary subscribers to the comics code. In recent years, the CC has been falling out of favor with many of the publishers, particularly the independents.
Comic Market	Semiannual convention in Japan where Japanese fen go to buy, sell and trade comics, fanzines, or manga, and to indulge in costume play, and other activities. Comic market often has over 100,000 attendees.
Comix Condition	Underground or Independent Comics, often of a grotesque, or adult nature. Short for Condition Code, a standardized system of grading the quality and condition of collectibles, based on generally accepted standard criteria. Most common codes are Mint, Near Mint, Very Fine, Fine, Very Good, Good, Fair and Poor.
Convention	A gathering of Fen, often thematic in nature, lasting anywhere from several hours to several days. Cons are usually weekend affairs, and held in hotels. Often include activities such as a dealer's room, art show, costume contest, guest speakers, panels, and numerous other activities. Cons are where fen go to meet or socialize with others who share their interests.
Corflu	Correction Fluid - (Archaic) Common in the days of stencils and mimeograph duplication. Rendered obsolete by computers and word processors.
Cross universe	A fan produced story that generally combines elements of two separate genres or the like. For example, a story where the crew of the Enterprise runs up on a chap with a long damn scarf.
Deadwood	A member of an APA who maintains the absolute minimum level of activity to keep his membership current.
Digest	Magazine size based on a half sheet of standard paper, rendering its pages either 5.5 by 8.5 (like this program book, or 7 by 8.5, as in a folded sheet of legal size paper. Digest size zines are generally cheaper for amateurs to produce because they require no special size paper or equipment, and are saddle stitch bound.
Dime Novel	Predecessor of the pulps - introduced about 1870, and died out about 1920. Featured cheap original fiction, printed on newsprint, and generally targeted toward the younger (adolescent & teen) markets.
Disty	Distribution - refers to the regular installment of an APA.
Ditmar Awards	Australian National awards for best novel, short story, etc.
Ditto	Mimeographic reproduction - archaic and messy method of reproduction that involved the use of a spirit master and a fluid on a hand powered or electric tabletop printing press to make copies. Characteristics included purplish type, spotty repro quality, and often inky fingerprints. Mimeo was rendered obsolete by the advent of inexpensive, high speed Xerox machines, and their competitors.
Dittozine	A fanzine reproduced on a mimeograph.

Dojinshi	Japanese fanzine
Double (Ace)	A type of book most often associated with Ace Publishing that contained two complete novels. Each cover was the front cover for one of the novels.
Double-Speak Generators	Mythical devices used by modern TV scriptwriters to get their characters out of a jam. EG, "Reverse the polarity of the neutron flow" - Meant to sound technical. Of late, applied mostly to the writers for the new Star Trek shows.
Duper	Duplicator - Originally a mimeo machine, now refers to a photocopy machine. Falling into disuse.
E-Mail	Electronic mail - means of exchanging messages over networked computers, or telephone lines between computers. Do not assume it is secure without using Encryption.
Egoboo	Any good reviews for fannish activity that serve to boost a fan's ego. Praise for a story or costume, or perhaps widespread agreement with opinions voiced in the lettercol, etc.
Egoscanning	Scanning a publication, usually an APA, for comments directed to yourself, or in direct response to your comments from the last disty.
ERB	Edgar Rice Burroughs
Escapist Literature	Any form of fiction; S-F, Fantasy, Mystery, Romance, etc.
Europa Awards	Awards presented annually at EuroCon for the best in European SF and Fantasy.
Fan	A follower, admirer or devotee of any media, genre person or group. Short for fanatic. Originally meant to have perjorative connotations.
Fan Club	A group of fans that have organized around a particular interest or set of interests. Often formed for the purpose of sharing information and activities between members.
Fanac	Fannish Activity - can be anything from attending a con to publishing a zine to writing a letter, or making a costume.
Fandom (Fankind)	The general body of all fannish individuals or groups taken as a collective entity.
fandom	(Note small "f") a subset of Fandom, generally referring to those with an interest in a specific medium, eg Trek fandom.
FanEd	Fanzine Editor
FanFic	Fan Fiction - A story written by or about a fan.
Fanne	See Femmefan
Fannish	Of, or pertaining to fandom, its members or various subcultures.
Fantasy	The genre of fiction dedicated more to the imaginary, magic, the supernatural, mythology than science. Also called Sword & Sorcery.
Fanzine	A magazine or periodical (or a one shot) published by or for a fan or fans.
Fartalker	(Farspeaker) Telephone (or sometimes radio) - any technological two way communications device. Common use in the SCA.
FemmeFan	Female Fan - term is generally obsolete, and certainly not politically correct.
Fen	Plural of fan.
FIAWOL	Fandom Is A Way Of Life - One of two major fannish philosophical camps.
FIJAGH	Fandom Is Just A G****mn Hobby - The Other point of view.
Filk	Originally a typo in a Convention Program Book for a folk music singalong, the term was adopted to refer to any music of a fannish bent. Often, filks are parodies, but can be sad, serious, happy, or just silly. Written to original music or to existing tunes. Filk has become one of the most controversial subcultures in fandom - Most either love it, or they hate it. There is very little middle ground.

Four-Color	Process printing, by which a full color image is produced by four passes through the press, one each for cyan, magenta, yellow and black inks. All other colors are created by combinations of these four. Usually far too expensive a process for fannish projects, the advent of the color copier has made full color more affordable for small press runs.
GAFIA	Getting Away From It All - An escape from fandom and things fannish, either from ennui, or politics.
Genzine	Fanzine of more or less general content, appealing to a broad cross section of fandom.
Ghu	Invocation of the Deity, where more mundane terms might be found offensive.
Golden Age (Comics)	Period in comics history that started with the publication of Action Comics #1 in 1939, and ended with the demise of the original Captain Marvel in 1951.
Golden Age (Radio)	The period from 1930 to 1950, when radio was at the zenith of its popularity. After 1950, television had more or less taken over.
Grok	Understand, intuitively, and completely. Drawn from Heinlein's "Stranger in a Strange Land", it became a rallying cry in the sixties even among more mundane groups. (Not that there were that many mundane groups in the 60's ... they just weren't all <i>fannish</i> .)
Groundbound	Stuck on or near the surface of a planet. What most fans really hate being.
Groundhog	Derogatory term in many science fiction stories that refers to people who will not or cannot leave the surface of a planet.
Gum Cards	An offshoot of Cigarette Cards that appeared in the 1930's. generally refers to sports cards, like baseball. However, over the past years, non sports cards are increasing in popularity, and there are collectors cards for damn near everything.
Hack	Designation for a writer who has no talent, or for the work of a talented writer that is hurried, or not up to their usual standards.
Hacker	Computer Nerd - an individual with a passion and a knack for computers, usually on a hardware and micro-code level. Not just an end user, but a person who is not afraid to take the thing apart and put it back together in new and interesting ways. Often justifiably not credited with any respect for property or intellectual rights, and prone to mischief of an unbelievably destructive nature.
Huckster	A dealer - one who buys and sells collectibles, jewelry, books, or what have you at conventions.
Hugo Awards	A series of annual awards presented by the World Science Fiction Convention for the best in Science Fiction Short Stories, Novels, Novellas, Etc.
Idol Cards	Japanese version of trading cards, generally non-sports in nature. Not nearly so standardized in terms of size, or shape, either.
Illo	Illustration
Infobahn	Popular appellation for the mythical Information Superhighway - and infrastructure of data links and networks that will make it theoretically possible to research anything without ever leaving your computer terminal. The Internet serves as a proof of concept model, but is not as sophisticated yet as the Infobahn is supposed to be.
Internet	A global network of linked computers that can be tapped for all manner of information and communications resources, from files and graphics on every conceivable subject to global e-mail.

continued on page 30

THE BOVINE SMOKE SOCIETY

The Bovine Smoke Society has been engaged in spontaneous acts of utter absurdity for the better part of a twentieth of a century. Current members sometimes include Alan M. Clark, Randy Fox, peteso, Stephen and Cynthia Merritt, Jim Goad, Beth Guinn, Thalia Ragsdale, Mark Edwards and Ed Cherniga. In addition to *The Pain Doctors of Suture Self General*, which is due out this spring from Blue Moon Books, the group's efforts include the mixed media production entitled, *Dexter's Funny World*, currently being considered for publication as a follow up to *The Pain Doctors*. Both of these works are scheduled to be presented in their entirety at this convention, by the actual perpetrators!

peteso was born completely naked, as a direct result of which the wearing of clothes became popular. This custom is still practiced by many today, although peteso himself has largely abandoned it. In addition to his work with the Bovine Smoke Society, he is co-author with Alan Clark of the immemorial "Antag/Protag," which represents twenty years of shared insanity between them. Although painstakingly crafted to be of no market value whatsoever, Antag/Protag is nevertheless set to appear in the spring '95 edition of *The Silver Web*, along with another short work of peteso's entitled "How Mortals Become Gods and Why." This piece marks his first solo flight into the grim ether of professional fiction markets, which means either the world is getting weirder, or peteso is finally starting to fall from the ranks of the unfathomable.

The story of Alan M. Clark's titanic rise — from the steamy sewers of obscurity to the thin facade of respectability that he now enjoys — reads like some how-to manual for the grotesquely unhinged. Despite this, over the past decade his artwork has come to be legend, and his credits are too numerous to mention. In the past year alone he has been

named artist of the year by the World Fantasy Convention, the International Horror Critic's Guild and Deathrealm; as well as being voted Best of Show at the 1995 World Horror Convention. Past winner of two Chesley Awards, Alan has no fewer than three pieces nominated this year, including *The Pain Doctors of Suture Self General*. In addition to co-writing, directing, and illustrating *The Pain Doctors*, other writing credits include "Ready or Not," a short story which will be included in the *More Phobias* anthology due out this summer from Pocket Books; and he and peteso's highly flappable saga, "Antag/Protag" appearing in the Spring '95 edition of *The Silver Web*.

Randy Fox once entertained dreams of plundering the depths of his father's stock pond with his very own buck-ninety-eight submarine, which he actually ordered from the back pages of an "Adventures of Jerry Lewis" comic book. The cardboard replica which arrived in the mail fell well short of his expectations, however, and even a liberal application of duct tape along the seams failed to render the vessel even marginally pondworthy. The trauma of this childhood episode directly led to his amassing what may be the world's largest collection of cheap wind up toys that do backflips. In addition to his considerable contributions to the Bovine Smoke Society, his writing credits include a joint venture with Alan Clark entitled "Not Broken, Not Belonging," currently available from Roadkill Press. A solo effort, "Race with the Devil," is due out next year in an anthology entitled *It Came From the Drive In*, edited by Norman Partridge; while another, "Dexter's Great Adventure," is slated to appear in *More Phobias*, due out this summer from Pocket Books.

Being the only bachelor member of the Bovine Smoke Society, Jim Goad has been given the unenviable task of dealing with the many fanatical BS groupies that have suddenly sprung up across the nation. With an admitted weakness for powder blue panties, he is considered by many to be the male Madonna of modern literature. When he can pull himself away from his official duties long enough to do any writing of his own, his efforts have been concentrated mainly in the field of script writing, though he has been known to put together some most disturbing short stories as well.

A recent induction into the Bovine Smoke Society, Mark Edwards has just completed what he claims to be his first work of fiction, a singularly warped piece which clearly illustrates the contagious nature of

madness. No stranger to Kubla, he and his charming wife Linda live in Nashville where they are noted among other things for their world class lasagna. Mark will be recreating his triumphant role as Dr. Darling when BSS presents **The Pain Doctors of Suture Self General** at this convention.

Beth Guinn's photography has graced the pages of countless publications, and been featured on the covers of everything from country music albums to Sci Fi and Horror novels. Recent triumphs include the back cover photo for the newly released **Pain Doctors**. Her long standing membership in the Bovine Smoke Society has inspired her to try her hand at writing and dramatic reading as well, leaving many to wonder if flamenco dancing and mud rasslin' can be far behind.

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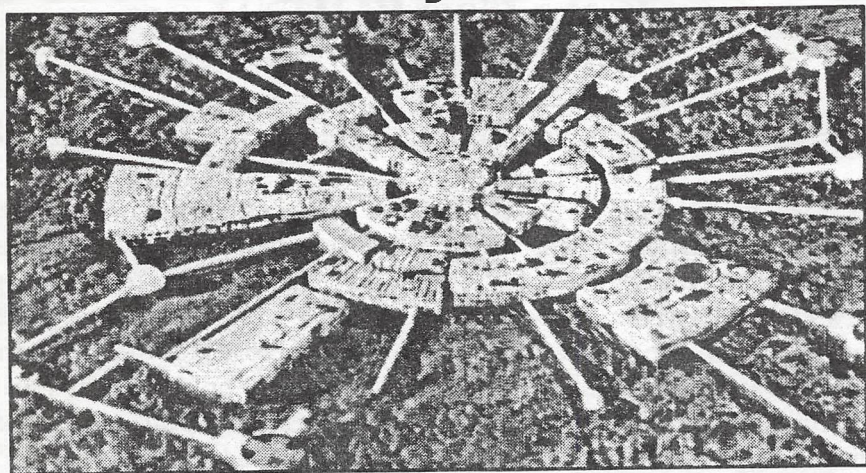
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Year	Rebel	Phoenix
1965	Al Andrews	N/A
1966	David Hulan	N/A
1970	Irvin M. Koch	Richard Meredith
1971	Janie Lamb	R. A. Lafferty
1973	Hank Reinhardt	Thomas Burnett Swan
1974	Ken Moore	George Alec Effinger
1975	Meade Frierson III	Andre Norton
1976	Ned Brooks	Manly Wade Wellman
		Gahan Wilson
1977	Cliff & Susan Biggers	Michael Bishop
1978	Don Markstein	Karl Edward Wagner
1979	Cliff Amos	Jo Clayton
1980	Jerry Page	Piers Anthony
1981	Dick & Nicki Lynch	Mary Elizabeth Counselman
1982	Lon Atkins	Frank Kelly Freas
1983	John Guidry	Doug Chaffee
	Lynn Hickman	Joe Haldeman
1984	Guy H. Lillian	David Drake
1985	P. L. Caruthers Montgomery	Sharon Webb
	Larry Montgomery	
1986	John A. R. Hollis	Andrew J Offutt
1987	Penny Frierson	Orson Scott Card
	Lee Hoffman	
1988	Sue Phillips	Hugh B Cave
	mike weber	
1989	Stven Carlberg	Jerry Page
	Maurine Dorris	
1990	Charlotte Proctor	Wilson Bob Tucker
1991	Samanda b Jeudé	Charles Grant
1992	Steve & Sue Francis	Brad Lineweaver
		Brad Strickland
1993	G. Patrick Molloy	Terry Bisson
1994	Don Cook	Toni Weiskopf

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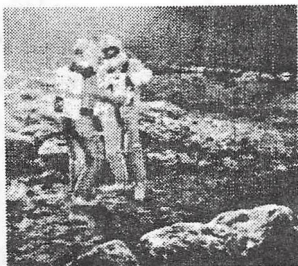


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Above: Moonbase Alpha
Left: Visitors frolic in the gentle lunar sunshine
Below: Bheer develops quite a head if internal pressure drops!
Photos courtesy ILFC.
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WHAT'S AROUND

Near the hotel are a variety of fast food places. You know what to expect. The purpose of this article is to acquaint you with a few other near-by places and a few of the sights. For over all Southern Cooking, the **Cracker Barrel** is good; however, it is also popular, and you can expect a wait during peak times. More or less across the street from the Cracker Barrel is the **Sunset Diner**, which is a good home cookin' meat-and-three. The catfish is a specialty. The **Elim** is a tasty all-you-can-eat Chinese buffet for under ten dollars, drink included.

There are two main strips of restaurants in Lebanon: Highway 231, on which the hotel is located, and West Main (US 70 South) which extends from the town square westward toward Nashville. When you take 231 into town, you will come to the Square. The statue in the center of the Square is General Hatton, for all you Civil War buffs. (Ahem... the War of Northern Aggression, *sil vous plait*) Most of the stores surrounding the Square are antique shops. **Cuz's** alone is really worth a look — he has some neat stuff.

Back to the food. Going out West Main are two more Chinese Restaurants. The one next to the *old* Wal-Mart has more seafood on the menu than the others, and the food tends to be mildly seasoned. A couple of blocks further out is the **Peking** something. (Sorry. As often as I have been there, I can never remember the name.) This one has mostly Cantonese and Szechwan and the best Hot and Sour Soup of the three.

The **Pizza Hut** is closest and cheaper than some of its competitors, but I think **Gondola** has the best pizza. Maybe it's because of the fresh, made from scratch crust.

The one real Mexican restaurant, **Los Compadres**, is better than many I have visited in Nashville. **Los Compadres** is located on West Main in a little mall with Sunshine Laundry and a liquor store. (Lebanon has only been "wet" for a couple of years) Please note that all of these recommendations are based on personal taste.

In the same complex as the *old* Wal-Mart (not the new one, which may, or may not be open by the time Kubla is held) is the only *drive*

through Baskin Robbins I have ever seen. Further out West Main is a K-Mart (and a drive through only Krystal), by the way of landmarks, which shares a parking lot with the Carmike Triple theatre. Now to the important part; Betty's Books and Things, Lebanon's biggest used book store. Readmore Books is across the street near the Kroger Superstore.

If you got that far out West Main, you might want to go just a tiny bit further and, just past a few more auto dealers, you will find, on your left, the Sno White Drive In; home of Lebanon's best burgers. Both the Sno White, and the Sonic (just past Los Compadres) feature curb service, a rapidly vanishing bit of true Americana.

On Saturday and Sunday, if you take 231 away from Lebanon for eight or ten miles, you will come upon the Cedars of Lebanon State Park on your left, and a large flea market on your right. Well, Cedar Forest is there all week, but the flea market is only open on weekends.

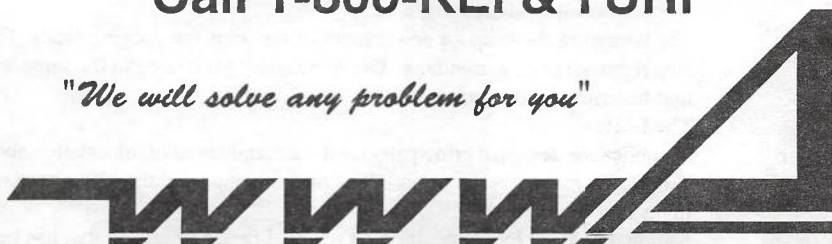
Bon-Appetit!
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Ish	Issue
Japanimation	A synchopation of Japanese Animation - A cartoon from Japan - Many of these animated features are very adult in nature; the Japanese have always taken these forms more seriously than we have in the west until recently. Characteristics of Japanese animation generally include Large eyes, willowy female type figures, and often incredibly complicated mechanical contrivances. Their only consistent equal in terms of sheer quality in the west is Disney.
LetterCol	Letter Column - a section of a magazine or fanzine devoted to reader feedback or comment.
Letterhack	A fan who indulges in excessive letterwriting to lettercols and editorials in one or more fanzines or magazines.
Letterzine	A fanzine that is primarily devoted to letters from its readership. Differs from an APA primarily in that all of the reproduction and layout work is done by the editor.
Lobby Cards	11 by 14 movie poster used primarily inside the lobbies of theatres. Most often came in sets, and features scenes from the film, or pictures of the cast.
LoC	Letter of Comment
Mainstream Comics	Comic books published by houses that subscribe to the Comics Code. Often used to refer to Marvel and DC collectively.
Manga	Japanese version of a comic book - Manga can be targeted to any audience, from little girls to adults. Comics are a serious form of literature in Japan, and are extremely popular.
Marvel Age (Comics)	Period of Comic Book History which begins with the introduction of th Fantastic Four in 1961, and runs to the present day.
Mary Jane story	A piece of Fan fiction that usually is a thinly veiled fantasy wherein the author meets his/her favourite characters, and saves the day, and gets the girl/guy in the end. Derogatory term, getting its origin, perhaps unfairly, from the prevalence of this type of story written by female Trek fans who had more than a passing interest in Spock.
Mimeo	See Ditto
Mindblind	Science fiction term that refers to a non-telepathic character, or alternately, a character who is immune from telepathic scan or interference.
MiniCon	A convention or similar event that usually does not last more than one day.
MST3K	Mystery Science Theatre 3000 - a show that has developed a cult following where old SF films (usually bad ones) are screened, and heckled by an on screen audience.
Mundanes	People who are not SF or Fantasy fans, and generally do not understand fen, or fannish activity - the term generally has the connotations of a person who is dull and plodding, and not very imaginative.
Nebula Awards	A series of awards given every year by SFWA, for the best in SF and Fantasy Novels, novellas, short stories, etc.
Neo-Fan	The bottom of the heap - a newly hatched fan joins the pecking order. One step removed from a mundane. Often the target for hazing in the same way that fraternity pledges are.
Net	The Internet.
Newsletter	A publication designed principally for the dissemination of information about people, events, interests, or activities of the group or club. Often contains many non-news items.
NFFF (N3F)	National Fantasy Fan Federation - a national fan organization that has been

around since 1941.

Obliterine See Corflu

Okudagram From the name of Michael Okuda, senior graphic designer for the new Star Trek Series' - Okudagrams are the glitzy panel displays and alien artworks that appear in each episode. Many of them contain hidden jokes, that are clear on the set, but not on the TV set, since TV resolution is limited.

One Sheet A movie poster that measures 28 by 41, generally used outside the theatre.

One Shot Any publication that ceases publishing after the first issue.

Oracle SCA term used to refer to computers - strictly non-period devices that many Scadians use anyway.

OTR Old Time Radio - Collecting of old time radio programs, most often on tape.

OVA Original Video Animation - A Japanese form, refers to a video presentation that was not intended for television broadcast, or for theatrical release, but was instead released directly to the video cassette market.

PreCode Refers to comic books published before the establishment of the Comic Code Authority in 1954.

Pressbooks A magazine or booklet that was distributed by the movie companies to promote a film - issued to theatre managers so they could order their posters, and to help them plan their local advertising. Many are now sought after collectibles.

Prozine A magazine published by a professional, or as a professional money making venture. The difference between FosFax and Asimv's.

Pulp Magazine Published between 1910 and 1950, pulps were inexpensive magazines printed on extremely low grade paper, that sold at low prices. The form is now fairly well extinct. Pulps are now quite rare collectibles, and must be handled carefully, because they were never meant to last.

Relaxacon A small convention with an emphasis on socializing with other fen, rather than on a rigid program of panels, and presentations.

Saddlestitch A method of assembling a publication by folding a sheet double (into four pages) and stapling the spine to hold all the pages together. This program book, for example. It is cheap and efficient, if not as pretty as a glue binding.

SASE Self Addressed Stamped Envelope

SCA (Pronounced skah) Society for Creative Anachronism - A group of people who are committed to the re-enactment of the middle ages - knights, damsels, and the like. Some take it far more seriously than others.

Scadian A member of the SCA

Sci-Fi Short for Science Fiction. Most fen prefer the abbreviation SF.

Servifan A fan who is currently serving in the military.

SFC Southern Fandom Confederation. Organization of Southern SF fans that annually presents the Rebel And Phoenix Awards, and meets at Deep South Con (!)

SFWA Science Fiction Writers of America - professional organization for published writers of speculative fiction and fantasy.

Silver Age (Comics) Period of Comic History that runs from 1951, and the demise of the original Captain Marvel and running to 1961 and the creation of the Fantastic Four. Also characterized by a reduction in the size of the books, making them slightly smaller so as to save paper and ink. The size was reduced yet again at the end of the silver age.

Skiffy Flippant pronunciation of Sci Fi - not favored by the trufen, but used extensively in the less serious fannish circles.

Skyclad Nude - Common Scadian or neopagan usage.

Slash	Refers to fanfiction that depicts a homosexual relationship between two or more of the main characters. Often extremely graphic. Not for kids.
SMOF	Secret Master Of Fandom - If you have to ask, you don't know; if you claim to be, you aren't. Fandoms own illuminati.
Snailmail	US Postal Service
Spot Illo	A smaller illustration generally used to fill space that otherwise goes unused.
Star Trek	The science fiction series created in the 60's by Gene Roddenberry. Star Trek ran for three seasons before NBC cancelled it, and Ghu, have they regretted that! Star Trek became a cult phenomenon of unghodly proportions, and has been largely responsible for the current mainstream acceptance of science fiction. It is unique in history in that it has three offshoots now, one which ran in the top rated spot for its entire seven year life. Two others are still in production, in their third and first years respectively.
Stills	An 8 by 10, or and 11 by 14 photograph that depicts a scene from a movie, or one of its stars. They are also used as promotional material and autograph substrates.
TANJ	There Aint No Justice - A common complaint - drawn from the work of Larry Niven.
TANSTAAFL	There Aint No Such Thing As A Free Lunch - Also a common observation nee complaint. The term is a catch all that comes from Larry Niven's "Ringworld," and has achieved common usage.
Thish	Short for This Issue
Trekker	A devotee of Star Trek - One of the Serious ones.
Trekkie	A devotee of Star Trek - One of the not-so-Serious ones.
Treknobabble	High tech sounding doubletalk that is often used as a serious crutch to either set up or to solve a problem. Made popular by its wide use in Star Trek, and its spinoff programs.
Treknology	An advanced technology, similar to the level of sophistication depicted on Star Trek - Rather a lot of Magic Boxes.
Tribber	A contributor to a fanzine or APA
Trufan	A fan who embraces all aspects of the fandom(s) chosen, and whose involvement approaches total.
Typer	Typewriter - in current usage, word processor or printer.
Typo	Typographical error. A phuck up.
Undergrounds	Comic publishers that do NOT subscribe to the CCA. Often have mature (in a manner of speaking) themes like sex, drugs, rock and roll, scatological humor, etc.
Welcommittee	The original clearing house organization for information on Star Trek Fandom.
Wrist God	Watch - chronometer - timepiece. Scadian usage.
YAAYOVS - Yet Another Add Your Own Verses Song	- a term that refers to songs like "Old Time Religion," or "Altair Five," where new verses are added by just about everybody. Collected versions of these songs can top 500 verses.
Zine	Magazine - a publication or periodical. Can be amateur or professional. Generally refers to Fanzine, which is an amateur publication.

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